

**GEORGIA MASTERPIECES:
SELECTED WORKS FROM GEORGIA MUSEUMS**
————— **FACT SHEET** —————

Title: *Georgia Masterpieces: Selected Works from Georgia Museums*

Specs & Dimensions: 12 ¼" x 9 ¼" oversized, cloth, hardcover limited edition with dust jacket.
112 total pages, heavyweight, high-gloss paper containing more than eighty full-color images

Featured Artists: John Abbot, Amalia Amaki, Benny Andrews, Maria Artemis, Radcliffe Bailey, James W. Bartlett III, Beverly Buchanan, Harry Callahan, Annette Cone-Skelton, Don Cooper, Herbert Lee Creecy, Lamar Dodd, Martin Emanuel, Howard Finster, Cheryl Goldsleger, James Herbert, Nell Choate Jones, Ruth Laxon, John McWilliams, Quillian Lanier Meaders, Katherine Mitchell, Edward Moulthrop, Mattie O'Kelley, Rocio Rodriguez, Edward Ross, Nellie Mae Rowe, Steffen Thomas

Partner Museums: Agnes Scott College – The Dalton Gallery, Brenau University Galleries, Michael C. Carlos Museum, The Columbus Museum, Folk Pottery Museum of Northeast Georgia, Georgia Museum of Art, Hammonds House Museum, High Museum of Art, Lamar Dodd Arts Center at LaGrange College, Morris Museum of Art, The Museum of Contemporary Art of Georgia, State Art Collection of Georgia, The Steffen Thomas Museum of Art, Telfair Museum of Art, Tubman African-American Museum

Additional Information: *Georgia Masterpieces: Selected Works from Georgia Museums* is the result of special funding made to Georgia Council for the Arts from the National Endowment for the Arts through its *American Masterpieces* national initiative. The book is the first of its kind for the state - a publication that takes a retrospective look at the great visual artists of Georgia from Colonial days through the 21st Century. Twenty-seven artists and fourteen museums are featured, including pieces from Georgia's State Art Collection. The book is priced at \$34.95 (single copy). Multiple copy discounts are available.